

Meadowmount School of Music

2012 APPLICATION

Please Print in Ink! Instrument _____ New Student _____ Returning Student _____

Name (as seen on your passport) _____
(first / given name) (middle) (last / surname)

Gender M _____ F _____ Date of Birth: mo _____ day _____ yr _____ Age on 6/25/2012 _____

Country of Birth _____ Citizenship _____ Height _____ ft _____ in _____

Will you need an I-20 form to apply for a visa? _____ (Canadian students must apply for a visa)

Languages you speak fluently _____

Housing choice:

On campus _____ (age 13+ only) Single room _____ Double _____ Special housing request _____

Off campus _____ (over age 18 or staying with parent) Location (must reserve own housing) _____

Will you have a car? _____ (Over 18 only) License Plate number _____ State _____

Dates: Arrival _____ Departure _____ Are you applying for a partial session*? _____

Partial session students must live off campus. Full session applicants have admission priority.

**Students that arrive late, depart early, or attend for a partial session are not eligible for chamber music placement, scholarship or work study positions.*

Student Information:

Current Mailing Address: (until date _____) Street _____

City _____ State _____ Zip _____ Country _____

Ph () _____ Cell () _____ E-mail* _____

Parent/Guardian: Name _____

Street _____ City _____ State _____ Zip _____

Country _____ Home Ph () _____ Cell () _____

Work Ph () _____ E-Mail* _____

Permanent Address: (if different than above) Street _____

City _____ State _____ Zip _____ Country _____

Ph () _____ Cell () _____ E-mail* _____

** E-mail is the admissions office preferred mode of communication. However, the acceptance letter and tuition statement are mailed to your current mailing address given above.*

EDUCATIONAL BACKGROUND

Name/Location of your school _____

Grade/Degree finished by 6/2012 _____ How long have you studied your instrument? _____ yrs.

Name & address of your current private teacher (required) Name: _____

Address _____ City _____

State _____ Zip _____ Country _____ Phone: _____

Does he/she recommend you attend Meadowmount _____ Former teacher(s) _____

List the two most difficult solo works studied and performed _____

Approximate # of solo performances given _____ List the composers of etudes you have studied: _____

Requested teacher (1) _____ (2) _____ Have you been accepted by a Meadowmount teacher? _____ Teacher name _____ (Teacher acceptance is conditional, the Director must also approve your audition). How many years have you studied chamber music _____

List former chamber music coaches _____

List chamber music studied and works you have performed: (attach list or use back for more space) _____

CHAMBER MUSIC, EXTRA CLASSES, LESSONS AND SCHOLARSHIP INFORMATION

Violinists: If assigned viola in chamber music, do you own a viola you can bring? YES _____ NO _____
Cellists: Would you like to play in more than one chamber group? YES _____ NO _____

Lessons: Tuition includes one lesson per week with a teacher. Extra lessons are with the teacher's assistant. Indicate the # of extra lessons desired from an assistant: _____
7 are usually taken at \$35/hr paid upon arrival. Extra lessons arranged with teacher are charged the teacher's studio rate.

Scholarships: Scholarships for merit, chamber music, work and counselor applicants must include a Letter of Request. See page 3 of application for details. All merit & work scholarship recipients are required to attend the full session, with no late arrival or early departure date changes. Do not apply if you cannot make this commitment. Counselors must arrive early for training.

Applying for **merit, chamber music, work scholarship?** YES ___ NO ___
(Most scholarship recipients receive work study of 10 hours per week. Jobs listed below)

Letter of Request is attached YES ___ NO ___
(Must be included or you will not be considered for a scholarship. See page 3.)

Are you applying as a **counselor?** YES ___ NO ___
(An application can be found at <http://www.meadowmount.com/jobs.shtml>)

Would you be able to attend if you received less scholarship than you requested? YES ___ NO ___
 Would you be able to attend if no scholarship were awarded? YES ___ NO ___
 Would you accept a double room with roommate (if available) for a \$300 credit? YES ___ NO ___

Various \$600 **work scholarships** are available for qualified students age 16 and older. Payment is made upon completion of job of 10 hours per week. Work scholarships also require the Letter of Request and full time attendance. Do not apply if arriving late or departing early. See page 3 of application. Number the following in order of preference to be considered for a work scholarship:

- No preference _____
- Food Service: breakfast ___ lunch ___ dinner ___ Garden ___ Mail Delivery ___ Music Library ___
- Night Ranger (*age 18 or older only*) ___ Office ___ Program Writer ___ Recording Engineer ___
- Recording Assistant ___ Recreation ___ Snack Bar ___ Stage ___ Videography ___
- Check if currently American Red Cross certified in: Life Guarding ___ CPR ___ First Aid _____

BIOGRAPHICAL INFORMATION FOR PRESS RELEASE (Please complete or include your own biography)

(Name) _____ (Age) _____
 from (City) _____ (State) _____ (Country) _____
 is a student of (Teacher at home) _____
 and attends (School) _____
 His/Her former teachers include _____

 He/She performs with (Name of groups) _____
 He/She has performed solo with (Name of Orchestras) _____
 He/She has won _____
 Former summer music camps or festivals attended _____

Other information or your own Biography:

APPLICATION CHECKLIST (for your records)

_____ **Unedited Audition -enclose 2 DVDs** . Label with name & repertoire.

The unedited Audition should be at least 15 minutes of music representing your level of advancement. It is suggested but not required, that you play a fast movement of a standard concerto with or without accompaniment, and a contrasting piece such as a movement of Bach. The audition must also include the Chamber Music excerpts, downloaded and printed from: <http://www.meadowmount.com/students/application>

_____ **Send 2 Completed Application Forms**. Incomplete forms will be returned.

_____ **Scholarship Letter of Request** - if applying for a merit scholarship, work scholarship, or a counselor position a letter must be attached. In the letter, provide information on accomplishments, awards, **amount requesting, annual household income**, and if any circumstances that require assistance. IRS forms not needed. Requests received after the application is processed and/or do not contain the required information, cannot be considered. Scholarships are for **full time** attendees only. **NO late arrivals or early departures** for scholarship/work students/counselor positions.

_____ **Domestic Students:US\$100.00 Non-refundable Application Fee.**

_____ **International Students: US\$100.00 Non-refundable Application Fee.** Check or money order must be drawn on a US Bank and paid in US Dollars. Admitted international students **may be charged additional fees** due to communication/postage costs for international paperwork. Visa fees are the responsibility of the student.

Applications must be received by: January 31* . Send applications, fee, audition material and all information to:

Mary McGowan, Admissions Director
Meadowmount School of Music
1424 County Route 10, Westport, NY 12993
Ph: (518) 962-2400 Email: Admissions@Meadowmount.com
***Late applications will be accepted if space is available.**

Make check or money order out to:

Meadowmount School of Music.

You will receive confirmation of receipt of your application by E-mail.
Applications will not be processed without the required application fee.

If you have not received your admission notification letter by March 23rd, you may call the admissions office. Please **DO NOT** call before this date for admission information unless you are meeting a deadline for a decision at another program. If accepted, you must confirm and reserve your place with a \$1,000 deposit to be **RECEIVED** - not postmarked - **April 1st**. Deposits received later may void your offer of admission and/or scholarship offer. We recommend sending reservation deposits by U.S. Postal Service with tracking confirmation or by private courier.

Order Form: *If placing an order, detach and send in with your application. All prices include tax, shipping and handling.*

"Outstanding Performances from the 2001 Season"

This CD features selections from student concerts throughout past summers.

Price: **US\$15.00**

"Miraculous Teacher Ivan Galamian and the Meadowmount Experience"

By Elizabeth A. H. Green with Judith Galamian, Josef Gingold and Meadowmount Musicians.

This is a hardbound biography of Ivan Galamian and the Meadowmount Experience.

Price: **US\$25.00**

"GRISHA"

By Maggie Bartley. A paperback biography of the lifelong friend of Ivan Galamian, cellist, Gregor Piatigorsky.

Otis Mountain Press is donating a portion of the proceeds to fund the Gregor Piatigorsky Memorial Fellowship awarding a cello student with a Meadowmount Scholarship.

Price: **US\$25.00**

"The Musician's Way"

A guide for practice, performance and wellness. Gerald Klickstein, veteran performer and educator, combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence.

Price: **US\$30.00**

Number of items ordering ordering: CD ___ Book: Meadowmount ___ GRISHA ___ Musician's Way ___

Enclose a check or money order in the amount of US\$ _____ for items ordered, made payable to the Meadowmount School of Music. Items will be sent to your current mailing address as seen on the application unless otherwise stated.