

Meadowmount School of Music

2010 APPLICATION

Please Print in Ink! Instrument _____ New Student _____ Returning Student _____

Name (as seen on your passport) _____
(first) (middle) (last)

Gender M _____ F _____ Date of Birth: mo _____ day _____ yr _____ Age on 6/26/2010 _____
Country of Birth _____ Citizenship _____ Will you need an I-20 form to apply for a visa? _____ Languages you speak fluently _____

Housing choice:

On campus _____ Single or Double _____ Special Room request _____ Height _____ ft _____ in
Off campus (must be over 18 or staying with parent) _____ Location (you must reserve your own housing) _____ Will you have a car? _____ (Over 18 only)
License Plate & State _____ Are you applying for a partial session? _____ Dates _____

Only off campus students may apply for a partial session. Full session applicants have admission priority.

Students that arrive late, depart early, or attend for a partial session are not eligible for chamber music placement or scholarship.

Current Mailing Address: * (until date _____) Street _____
City _____ State _____ Zip _____ Country _____
Ph () _____ Fax () _____ E-mail* _____

Parent/Guardian: Name _____
Street _____ City _____ State _____ Zip _____
Country _____ Home Ph () _____ Home Fax () _____
Work Ph () _____ Work Fax () _____ E-Mail* _____

Permanent Address: (if different than above) Street _____
City _____ State _____ Zip _____ Country _____
Ph () _____ Fax () _____ E-mail* _____

* **E-mail is the admissions office preferred mode of communication.** However, the acceptance letter and tuition statements are mailed to your current mailing address given above.

EDUCATIONAL BACKGROUND

Name/Location of your school _____
Grade/Degree finished by 6/10 _____ How long have you studied your instrument? _____ yrs.
Name of your current private teacher (required) _____
Mailing address and phone # of your current private teacher (required) _____

Does he/she recommend you attend Meadowmount _____ Former teacher(s) _____

List the two most difficult solo works studied and performed _____

Approximate # of solo performances given _____ List the composers of etudes you have studied:

Requested teacher (1) _____ (2) _____ Have you been accepted by a Meadowmount teacher? _____ Teacher name _____ (Teacher acceptance is conditional, the Director must also approve your audition). How many years you have studied chamber music _____
List former chamber music coaches _____

List chamber music studied and which works you have performed _____

CHAMBER MUSIC, EXTRA CLASSES, LESSONS AND SCHOLARSHIP INFORMATION

Violinists: If assigned viola in chamber music, do you own a viola you can bring? YES _____ NO _____

Cellists: Would you like to play in more than one chamber group? YES _____ NO _____

Lessons: Tuition includes one lesson per week with a teacher. Extra lessons are usually with the teacher's assistant. Indicate the # of extra lessons desired from an assistant _____ (7 are usually taken at \$35/hr paid to the assistant). *Extra lessons arranged with the teacher will be charged at the teacher's studio rate.*

Scholarships: *Scholarships for merit, chamber music, work and counselor applicants must include a Letter of Request. See page 3 of application for details.*

Please note: All merit & work scholarship recipients are required to attend the full session, with no late arrival or early departure date changes. Do not apply if you cannot make this commitment. Counselors must arrive early for training.

Are you applying for a merit, chamber music or work scholarship? YES ___ NO ___

Letter of Request is attached YES ___ NO ___ (If you do not include the Letter of Request then you will not be considered for a scholarship. See page 3 for details.)

Are you applying as a counselor? YES ___ NO ___ (An application can be found at <http://www.meadowmount.com/jobs.shtml>)

Would you be able to attend if you received less scholarship than you requested? YES ___ NO ___ (**Must** state amount requesting in letter. See page 3 of application for details.)

Would you be able to attend if no scholarship were awarded? YES ___ NO ___

Would you accept a double room with roommate (if available) for a \$300 credit? YES ___ NO ___

Various \$600 **work scholarships** are available on campus for qualified students age 16 and older. Payment is made upon completion of job. *Work scholarships also require the Letter of Request and full time attendance. See page 3 of application.*

Number the following in order of preference to be considered for a work scholarship:

Office ___ Stage ___ Music Store/Library ___ Recording Engineer ___ Program Writer ___ Snack Bar ___

Food Service ___ (breakfast ___ lunch ___ dinner ___) Recreation Assistant ___ Mail Delivery ___

Check if currently American Red Cross certified in: Life Guarding ___ CPR ___ First Aid ___

BIOGRAPHICAL INFORMATION FOR PRESS RELEASE

(Please complete or include your own biography)

(Name) _____ (Age) _____

from (City) _____ (State) _____ (Country) _____

is a student of (Teacher at home) _____

and attends (School) _____

His/Her former teachers include _____

He/She performs with (Name of groups) _____

He/She has performed solo with (Name of Orchestras) _____

He/She has won _____

Former summer music camps or festivals attended _____

Other information or your own Biography:

APPLICATION CHECKLIST

- _____ **Unedited Audition CD** (No DVD, Mini Discs or Cassette Tapes). Label with name & repertoire.
The unedited Audition CD should be at least 15 minutes of music representing your level of advancement. It is suggested but not required, that you play a fast movement of a standard concerto with or without accompaniment, and a contrasting piece such as a movement of Bach. The CD must also include the Chamber Music excerpts which can be downloaded and printed from our website at:
<http://www.meadowmount.com/students/application>
- _____ **Completed Application Form.** Incomplete forms will be returned.
- _____ **Scholarship Letter of Request** - if applying for a merit and/or work scholarship a letter must be attached.
*In the letter, provide information on accomplishments, awards, etc., amount requesting, annual household income, and circumstances that require assistance. IRS forms not needed. Requests received after the application is processed and/or do not contain the required information, cannot be considered. Scholarships are for full time attendees only. **NO late arrivals or early departures** for scholarship students.*
- _____ **US\$75.00 Non-refundable Application Fee.** Admitted international students *will be charged additional fees due to communication/postage costs for international paperwork.*

Applications must be received by: **January 31, 2010***
Send application, fee and CD to:
Mary McGowan, Admissions Director
1424 County Route 10, Westport, NY 12993
Ph: (518) 962-2400 Email: admissions@meadowmount.com

Make checks or international money orders drawn on a US Bank in US\$ out to:
Meadowmount School of Music.

You will receive confirmation of receipt of your application by E-mail.
Applications will not be processed without the required application fee.

*Late applications may be accepted if room is still available

If you have not received your admission notification letter by March 18th, you may call the admissions office. Please **DO NOT** call before this date for admission information unless you are meeting a deadline for a decision at another school. If accepted, you must confirm and reserve your place with a \$600 deposit to be **RECEIVED** - not postmarked - **April 1st**. Deposits received later may void your offer of admission and/or scholarship offer. We recommend sending reservation deposits by U.S. Postal Service with tracking confirmation or by private courier.

Order Form:

"Outstanding Performances from the 2001 Season"

This CD features selections from student concerts throughout the summer.

Price: **US\$15.00**

"The Meadowmount Experience"

This is our Telly Award-winning video; it provides a campus tour highlighting lessons, performances, faculty/student interviews and day-to-day life.

Price: **US\$10.00**

"Miraculous Teacher Ivan Galamian"

By Elizabeth A. H. Green with Judith Galamian, Josef Gingold and Meadowmount Musicians.

This is a hardbound biography of Ivan Galamian and the Meadowmount Experience.

Price: **US\$25.00**

"GRISHA"

By Maggie Bartley. A paperback biography of cellist, Gregor Piatigorsky. Lifelong friend of Ivan Galamian. Otis Mountain Press is donating a portion of the proceeds to fund the Gregor Piatigorsky Memorial Fellowship awarding a cello student with a Meadowmount Scholarship.

Price: **US\$25.00**

Check items with # ordering: Video _____ CD _____ Book: Galamian _____ GRISHA _____

All prices include tax, shipping and handling.

I am enclosing a check or money order in US\$ in the amount of _____

Made out to: Meadowmount School of Music.

Items will be sent to your current mailing address as seen on the application unless otherwise stated.