

ARTS & CULTURE *Mentoring*

FESTIVALS

Musical Shares

EVERY JULY the Berkshires, the Rockies and pastoral settings between and beyond echo with the sounds of great artists lending their talents to nurture a new generation. The strong mentoring tradition shared among classical musicians thrives in Arcadian spots like Lenox, Massachusetts, where the Tanglewood Music Center, the Boston Symphony Orchestra's summer academy, is now in its seventieth season (*June 26–September 5; tanglewood.org*), and Aspen, Colorado, where the Aspen Music Festival and School celebrates its sixty-first (*July 1–August 22; aspenmusicfestival.com*). At these established venues and at many smaller ones, audiences can witness firsthand the transfer of musical knowledge by attending concerts, open rehearsals and master classes—an always



Rapt listeners in the Aspen festival's Benedict Music Tent.

educational, often thrilling way to spend a balmy afternoon. Better yet, by supporting the festivals, you're upholding a tradition that ul-

timately enriches the music world as a whole. Here are four more programs worth a visit.

MARGARET SHAKESPEARE

CASTLETON FESTIVAL

Rappahannock County, VA

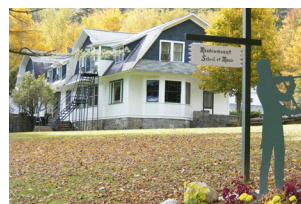


Founders: Conductor Lorin Maazel, former music director of the New York Philharmonic, and his wife, actress and educator Dietlinde Turban-Maazel.

Mission: Young singers, conductors, instrumentalists, directors and costume and lighting designers work with professional mentors to prepare and perform operas and concerts. **Alumni:** Singers Jennifer Check, Vale Rideout and Matthew Worth and conductor Timothy Myers. **Key patron:** The Maazels' Châteaueville Foundation. **Concert dates:** Weekends July 2 through 25. chateauville.org.

MEADOWMOUNT SCHOOL OF MUSIC

Westport, NY



Founder: Renowned violin teacher Ivan Galamian, a professor at the Curtis Institute of Music and the Juilliard School. **Mission:** Teaching and coaching solo and chamber-music repertory, with lots of practice time, for violinists, violists, cellists and pianists aged eight to thirty. **Alumni:** Joshua Bell, Lynn Harrell, Yo-Yo Ma, Itzhak Perlman, Pinchas Zukerman. **Key patrons:** Trusts of Judith and Ivan Galamian. **Concert dates:** Three each week, plus open master classes, July 4 through August 11. meadowmount.com.

MARLBORO MUSIC FESTIVAL

Marlboro, VT



Founders: Pianist Rudolf Serkin, with fellow musicians Adolf and Hermann Busch, Marcel and Louis Moyse, and Blanche Honegger Moyse.

Mission: Developing new musical leaders through immersion in artistic exchange and rehearsal time. **Alumni:** Pianists Richard Goode and Mitsuko Uchida, who now serve as Marlboro artistic directors; the Guarneri String Quartet, which formed here. **Key patron:** The Andrew W. Mellon Foundation. **Concert dates:** Weekends July 17 through August 15. marlboro-music.org.

PERLMAN MUSIC PROGRAM

Shelter Island, NY



Founder: Educator Toby Perlman, whose husband, violinist and conductor Itzhak Perlman, is lead teacher. **Mission:** Summer school for violin, viola, cello and bass students aged twelve to eighteen; chamber-music workshop for ages eighteen to thirty. **Alumni:** Many Perlman graduates have joined major orchestras. **Key patrons:** Chairman of Ramius Alternative Investments Morgan Stark and his wife, Sidney; Netscape founder Jim Clark and his wife, Kristy. **Concert dates:** Most weekends June 17 through September 6. perlman-musicprogram.org.

PHOTOGRAPHS, TOP: ALEX IRVIN; BOTTOM, FROM LEFT: LESLIE MAZEL; MARY MCGOWAN; PETE CHECCHIA; DAVID KLEIN